

ANNE BEING FRANK

Written by Ron Elisha

Starring Alexis Fishman as Anne

Directed by Amanda Brooke Lerner

WINNER

★ BEST PRODUCTION ★
BEST SOLO PERFORMANCE

2023 BroadwayWorld
Off-Broadway
AWARDS

The world premiere of Anne Being Frank opened in New York City at Emerging Artists Theatre on September 12th, 2023.

“In spite of everything, I still believe that people are really good at heart.” Anne Frank wrote these famous words a mere three weeks before she met the people who weren’t. Would she still have written the famous line if she had known the fate her family would suffer at the hands of the Nazis?

Anne Being Frank moves between three worlds. The secret annex where she and her family are in hiding, Bergen Belsen where she lives out her final days, and an unlived future in a swanky New York publishing house. Here we meet the bright, debut author who with devastating new insight into the depths of human depravity has rewritten her entire diary. On a quest to tell the truth, she crosses swords with the literati, who dearly wish to maintain the innocence of the original.





“WHAT GIVES ELISHA'S PLAY ITS POWER— aside from Fishman's commanding, nuanced performance and Amanda Brooke Lerner's incisive direction—are the imaginative details that in 90 minutes, PAINT A PORTRAIT THAT IS DIFFICULT TO FORGET.”

– THEATRE SCENE



"THIS PLAY MAY BREAK YOUR
HEART...."

- FRONT ROW CENTER

"PASSIONATE, BOLD,
IMAGINATIVE...."

- STAGE AND CINEMA



"....ALEXIS FISHMAN SHINES IN EVERY LAST WAY. How does a person float while remaining painfully grounded? How does one embody unthinkable horrors with freedom and ease? How can one artist act so honestly we forget we're at a play, sing in a way that sears our hearts, and dance with the effervescence of a young teenager, yet carry that hopeful girl's doomed dreams?

Bravo, Emerging Artists Theatre, for supporting this production's INCREDIBLE ARTISTRY. May this show progress without haste to the world stage where it belongs!"

—

ALL ABOUT SOLO



“Star ALEXIS FISHMAN IS A POWERHOUSE who flawlessly portrays Anne and several other characters with depth and precision.”

-JUST INTERTAIN

AUDIENCES SAY

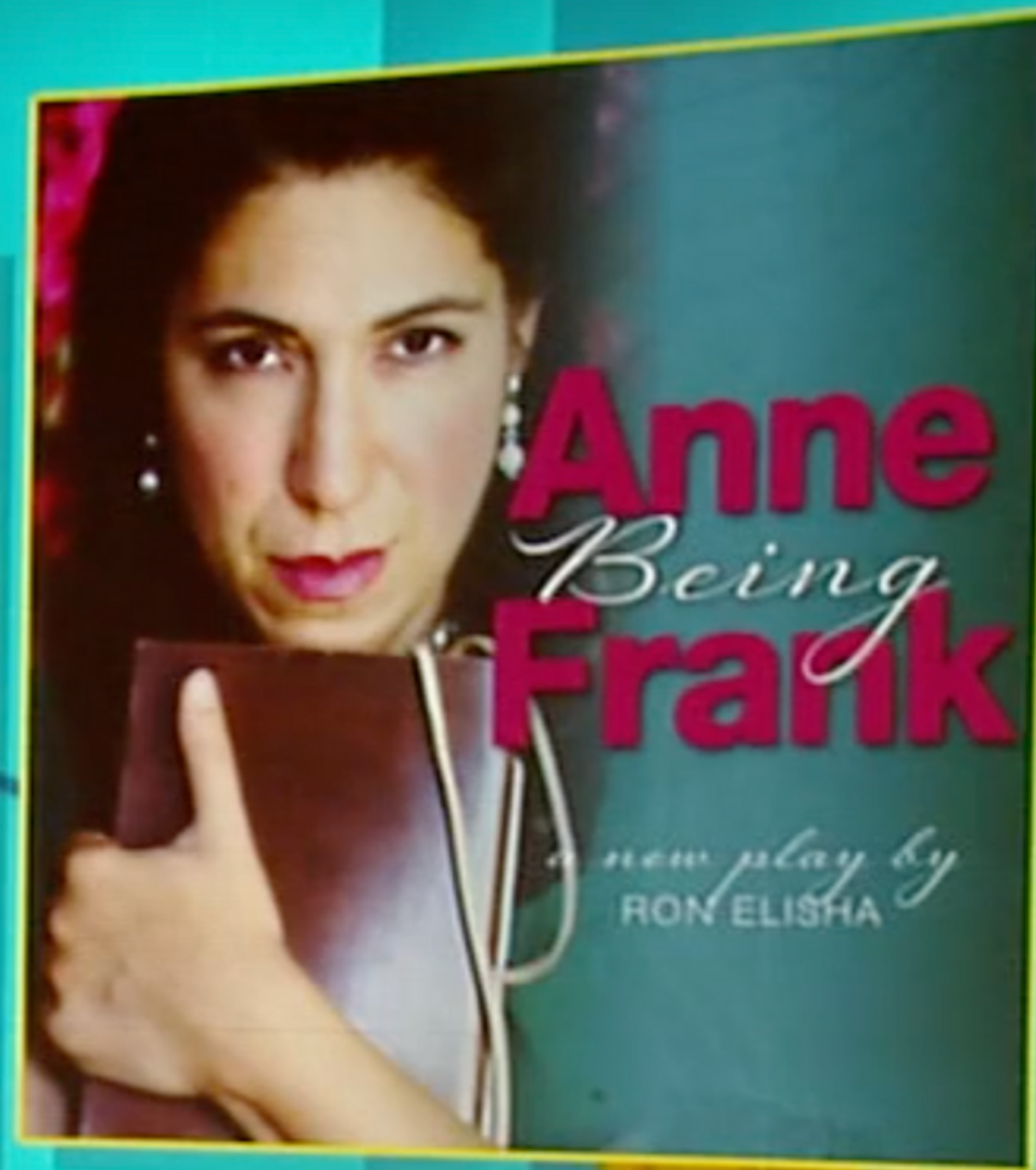
"RIVETING, HEARTBREAKING, A
MUST SEE!"

"ANNE BEING FRANK
KNOCKED ME OUT."

"AN ABSOLUTELY STUNNING
NIGHT OF THEATRE."


"A LITERARY MASTERPIECE."





“My favorite off-broadway performance of the entire year!”

Sandy Kenyon

EYEWITNESS NEWS  @SandyKenyon7



RON ELISHA

PLAYWRIGHT

Ron Elisha (Playwright) Ron Elisha is a playwright based in Melbourne, Australia. His stage plays include *In Duty Bound*, *Einstein*, *Two*, *Pax Americana*, *The Levine Comedy*, *Safe House*, *Esterhaz*, *Impropriety*, *Choice*, *Unknown Soldier*, *The Goldberg Variations*, *A Tree*, *Falling*, *Ladies & Gentlemen*, *Wrongful Life*, *Controlled Crying*, *Renaissance*, *The Schelling Point*, *Carbon Dating*, *Stainless Steel Rat*, produced in London under the title *Man In The Middle*, *The Crown Versus Winslow*, *Love Field*, *The Soul Of Wittgenstein*, *Certificate Of Life*, *Window*, *Unsolicited Male*, *I Really Don't Care*, *Falling In Love Again*, *Donating Felix*, and *Everyman & His Dog*. He has also written a telemovie, *Death Duties*, two children's books, *Pigtales* and *Too Big*, and hundreds of feature articles and stories in magazines, newspapers, and journals. Ron's plays have been produced throughout Australia, New Zealand, USA, United Kingdom, Canada, Poland, Israel, and France, and have won a number of awards, including four Australian Writers' Guild Awards, the Mitch Matthews Award (2006), and the Houston International Film Festival Award for Best Screenplay. He has also been shortlisted for many awards over the years, including the Carlo Annoni International Playwriting Award (2021 finalist), the Woodward International Playwriting Award (2020 finalist), the Patrick White Award (twice, most recently in 2019), the Screencraft Stage Play Contest (2019 semi-finalist), the Noosa Arts One Act Play Competition (2020), the Griffin Award (five times), The Victorian Green Room Awards (twice), the Australian Writers' Guild (four times) and various state Premiers' Awards.



ALEXIS FISHMAN

ANNE

Alexis Fishman (Anne) Born and raised in Sydney, Australia, Alexis is a Helpmann Award-nominated actor and singer, and graduate of the Western Australian Academy of Performing Arts. She's been seen on stage in Australia at the Sydney Opera House, Melbourne's State Theatre, the Adelaide and Melbourne Cabaret Festivals, and the Sydney Theatre Company. Select show highlights include the Sydney Premiere of Kiss Of The Spiderwoman (Spiderwoman/Aurora), the national tour of Shout! (Marianne), and the Australian premiere of Urinetown (Little Sally.) Alexis is the creator of seven solo shows, including the award-winning Club Gelbe Stern, (Outstanding individual performance, NYMF). Her shows have toured across Australia and the US and played in New York at 54 Below, JCC Manhattan, Laurie Beechman Theatre, Pangea, and the Triad. A recent highlight was performing Amy Winehouse: Resurrected alongside Amy's father Mitch Winehouse at City Winery, NYC. Alexis holds an MA in International Relations from Deakin University, Melbourne, and was honored to sing for troops in Iraq and Afghanistan during the Iraq war. She is a board member of 3GNY, an educational non-profit for the descendants of Holocaust Survivors, and tells her grandparents' story in New York public schools. Her personal essays have been published in two books and she regularly coaches cabaret workshops, helping clients realize their dreams of creating engaging, intriguing, and sparkling cabaret shows. She lives in Westchester, NY with her husband and baby girl.



Amanda Brooke Lerner is a multiple-award-winning actress with over fifty film and television credits including *Awkwafina Is Nora from Queens* (opposite B.D. Wong), *Mac & Cheese* (opposite Julia Garner) *Starz Power* (opposite Omari Hardwick), and the upcoming feature *Brooklyn* with Francesca Scorsese and Margaret Cho. Theatrically, she originated the role of Marie in Kirt Shineman's *Good Grief* at The Cell (in association with Dramatists Guild Foundation); appeared as Dr. Judy Wood in *Basket Weaver* at Playwrights Horizons; Lillie in *Still, Birth* at Theatre for A New City; regionally as Blanche Dubois in *A Streetcar Named Desire*; and countless readings in the Playwright/Directors Unit at The Actors Studio. She was recently cast as the lead in the new dramedy, *Bonus Life* with New Circle Theatre Co., 3rd generation of Circle Rep and home of the late Lanford Wilson. A proud member of SAG•AFTRA and AEA, Amanda holds a BFA in Acting from Rutgers University and has trained extensively with legendary teachers including Bill Esper, Larry Moss, Maggie Flanigan, Tim Phillips, and currently studies with Deborah Hedwall. Amanda is the CEO and Founder of The Actor & The Biz and has built a tremendous reputation as an acting and career coach specializing in educating and preparing actors for the rigors and realities of show biz.

AMANDA BROOKE LERNER
DIRECTOR